

Vox in Rama audita est

Tenor Recorder 1

from Il seconda libro de motetti a 5

(Venice, 1581)

Giaches de Wert

(1535-1596)

Text: Matthew 2,18

$\text{C} = 54$

3

Musical score for Tenor Recorder 1, measures 1-7. The score consists of a single staff with a treble clef, a key signature of one sharp, and a time signature of common time. The music is in 3/4 time for measures 1-2. The lyrics are: Vox in Ra - ma au - . The notes are mostly quarter notes with some eighth and sixteenth note patterns.

8

Musical score for Tenor Recorder 1, measures 8-12. The lyrics are: - di - ta est, au - di - ta est, plo - . The music continues in 3/4 time with various note values and rests.

13

Musical score for Tenor Recorder 1, measures 13-17. The lyrics are: ra - tus et u - lu - la - tus mul - tus, et u - lu - . The music continues in 3/4 time.

17

Musical score for Tenor Recorder 1, measures 17-21. The lyrics are: - la - tus mul - tus,____ plo - ra - - tus. The music continues in 3/4 time.

22

Musical score for Tenor Recorder 1, measures 22-26. The lyrics are: et u - lu - la - tus mul - - tus,_____. The music continues in 3/4 time.

27

Musical score for Tenor Recorder 1, measures 27-31. The lyrics are: Ra - chel plo - - - rans,. The music continues in 3/4 time.

32

Musical score for Tenor Recorder 1, measures 32-36. The lyrics are: Ra - chel plo - - - rans,. The music continues in 3/4 time.

Tenor Recorder 1

37

Ra - chel plo - - - rans, Ra - chel plo - .

42

rans fi, - li - os, su, - os, et, no - lu, - it, con - so - la - ri, qui, - a, non, sunt, qui - .

46

a, non sunt, et, no - lu - it, con - so - la - ri, qui - .

50

a, non sunt, et, no - lu - it, con - so - la - ri, qui - .

55

a, non, sunt, et, no - lu - it, con - so - la - ri, qui - .

59

qui - a, non, sunt, et, no - lu - it, con - so - la - ri, qui - .

63

- so - la - ri, qui - a, non, sunt, qui - a, non.

67

sunt, et, no - lu - it, con - so - la - ri, qui - .

71

- a, non, sunt, qui - a, non, sunt.